

WE'RE BACK...and we've brought rock.

cds



ALLIGATOR GUN

Over and Out (CD)

From Milwaukee, WI and featuring members of the PROMISE RING and HEY MERCEDES, comes one of the best melodic punk bands of the 90's. This band was one of the first to combine melodic pop-punk and emo. After years of touring and promoting their two previous records, this record represents the pinnacle of their career.

Combination of Jesus Lizard and the Pixies. It's heavy, loud, moody, AmRep style rock. The second full-length from this Nashville, TN band and the best they have done to date. Recorded with Tim O'Heir (Come, Samiam, Superdrag).



SPIDERVIRUS

Radio Invaders (CD)

Imagine everything you loved about Face to Face, The Bollweevils, and Screaming Weasel. Sixteen fast-paced, melodic punk goodness the General Lee would love.

"This is, hands down, the best punk CD I've heard in eons."
— punk planet



SELF

Codename: Spivey (CD)

Florida's leaders in punk rock have released their first CD. This album is a collection of tight, powerful, melodic, heartfelt punk rock. Featuring the drummer of Diesel Boy.

"...only one word comes to mind, phenomenal." — ink 19



SHYSTER

Say Uncle (CD)

From Oakland, California comes high-octane, balls out rock and roll...the way it should be played. Their sound has been compared to a mix of Rocket from the Crypt, Supersuckers, and the New Bomb Turks.

THREE YEARS DOWN

Texas: Confidential (CDEP)

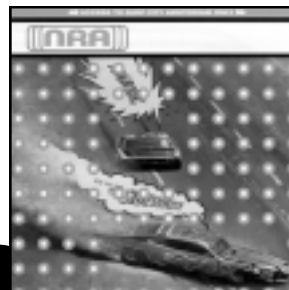


One of Europe's hugest bands, NRA hops the pond with this 16-track collection of their first three European releases. What you get is straight forward mid-tempo pop punk that's played tight and melodic

"...NRA still manage to bring a fresh, original perspective to the old dog that is punk rock." —flipside

NRA

Access Amsterdam (CDEP)



AT THE DRIVE-IN

El Gran Orgo (CDEP)

Ground-breaking six-song EP that catapulted ATDI to national recognition.

"This isn't that slowed down, lame emo...but a flailing, thrashing rush of fury and angst...This is a really good CD." — mrr



DYNAMITE BOY

Devoted (CDEP)

After the success of "Hell is" comes the next OffTime installment from this Austin, TX band. Following the foot steps of their last record (pop punk hooks, melodic harmonizing vocals, up beat rhythms and powerful guitars) comes six more classics with the unique spin that only Dynamite Boy could put on this genre.

Available Fall 2001



DYNAMITE BOY

Hell is Other People (CD)

Straight out of Austin, TX comes the infamous debut full length from DB! Produced by Chris Gates (Big Boys). Features 13 of the best love-sick pop-punk tunes you'll ever hear.

"Catchy hooks and singalong 'woah-woah' choruses, tight, upfront production...make this one stand out." — mrr

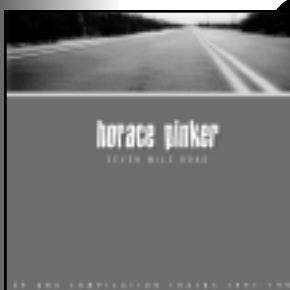


HORACE PINKER

Seven Mile Road (CD)

The complete discography of b-sides, seven inches and compilation tracks from one of punk's most original and under-rated bands.

Available Fall 2001



OffTime records catalog



7 inches

AT THE DRIVE-IN



Alfaro Vive, Carajo
On one of the "lost" seven-inches, ATDI gets more aggressive with this, their second release.

"...louder arrangements, a restless emotionalism...the band's confidence is immediately noticeable."
— *punk planet*

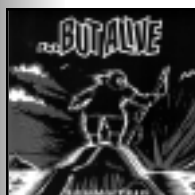
AT THE DRIVE-IN



Hell Paso
Once out of print, OffTime gives new life to this release that highlights ATDI's emo, melodic beginnings.

"Pop punk, emotional tunes, kids will be boppin' to this." — *mrr*

...BUT ALIVE



Schmutzig
Songs from their first two European only releases. Politically charged melodic hardcore from Germany.

"clean sounding, aggressive, emotional, and driving hardcore. sung in their native tongue they capture the power of politically minded punk" — *flipside*

CHIGLIAKS



Good Good Byes
All and Superchunk morphed into a trio from El Paso, featuring the singer from Universal Recovered. (At the Drive-In puts out their records)

"Power pop. Mix between punk and indie rock, reminds me of Superchunk. Something more bands should do, mix pop and punk sensibilities together. This is a definite buy"

CLETUS



I Ain't Drinking Tonight
Cletus give us four more songs to fall down drunk to. Another great release from this South Carolina institution. This release also features Hunter (ex-Down by Law) on drums.

"Melodic fuckin' punk, that gets the toe a tappin' and the beer a flowin." — *mrr*

HORACE PINKER/DOC HOPPER



Suck Shit
While they may profess it sucks shit, it really doesn't. Horace Pinker and Doc Hopper give up 2 songs each of prime pop punk that avenges maximum hell on the ears. A split from a 1995 shared tour.

"rad harmonies, tons of energy and the punk rock feel that gives you goosebumps!"
— *impact press*

LICK 57's



Dingbat
Straight from the sunshine state, four cool up-tempo punks songs. Harder edged pop punk with raw production.

"Somewhere in between Rhythm Collision and early Face to Face. Good stuff." — *mrr*

LYNYRD'S INNARDS



Sissy
A solid release from this Chicago pop punk band that get's comparisons to J Church and Alkaline Trio.

"harder edged pop punk with some late 80's Discord feel to it." —

NRA



Another Day at Work
One studio track and two live recordings from a radio show in Holland. NRA delivers more melodic pop punk in their Descendents/Black Flag approach to music.

"I was very skeptical about this band... I was pleasantly surprised, this is really good." — *mrr*

SHYSTER



That's My Story and I'm Stickin' to It
Orlando, Florida band puttin' the moves on west coast melodic, pop punk. Very solid. Very catchy. Very fast.

"This is intense, melodic energetic and beautifully driving all in one." — *ink 19*

t-shirts



Prices:

7" \$3, cdep \$8, cd \$10

t-shirts \$12

stickers \$1

Cash or money order only • Add \$2 for postage

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